

A.R.T./NEW YORK
SPRING GALA
HONORING

Florence & Richard Fabricant
Julia Levy
Lynn Nottage

Monday, April 23, 2018
Current, Pier 59 @ Chelsea Piers
New York City

Congratulations to
Julia Levy and the
other **Honorees** on
the well-deserved
recognition of their
significant contributions
to the theatre world in
New York City!

Philippa and Jim Burke

Dear Friends,

Welcome to A.R.T./New York's 2018 Spring Gala.

We're thrilled that you're here tonight to join us in celebrating four living legends, each leaving an indelible mark on the New York nonprofit theatre community.

A healthy theatre ecosystem needs multiple components to thrive: a brilliant play, an extraordinary team to help create magic onstage, and devoted champions. Tonight's honorees fulfill each of these criteria and much more...

Two-time Pulitzer Prize-winner **Lynn Nottage** repeatedly brings to the theatre timeless stories that resonate deeply. Roundabout Theatre's **Julia Levy** has helped transform the company into one of New York's leading nonprofit theatres. And, our beloved board member **Richard Fabricant** and his wife, **Florence** not only help guide and support A.R.T./New York, they also serve as enthusiastic cheerleaders to our member theatres.

Your being here tonight is helping to make A.R.T./New York's 2018 Gala a resounding success. Your participation ensures that we can continue to do our part in offering vital and dynamic programs to our community of 400+ nonprofit theatres throughout New York City.

Thank you for your extraordinary generosity. Please enjoy the festivities!



Ginny Lodloundes
Executive Director



Jeffery Gural
Gala Co-Chair



Todd Haimes
Gala Co-Chair

Congratulations

Florence and Richard Fabricant,
Julia Levy, and Lynn Nottage

for your contributions to the national theatre community!

TCG is proud to serve as the publisher of
Lynn Nottage's work.

www.tcg.org

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Theatre
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We Celebrate A.R.T./New York

Florence and Richard Fabricant,

Julia Levy and Lynn Nottage

Daryl Roth

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Claudia Wagner

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Influencer Table

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Florence & Richard Fabricant

Todd Haimes & all of Julia's
dear friends and admirers
at Roundabout

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Yiddish Theatre Folksbiene

Carol Ochs

Cozen O'Connor

Catherine Porter

Stacie Rabinowitz

Denise Wagner Furman

Cynthia Wainwright
& Stephen Berger

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Bethany Wall

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Frank Zimbaro

As of 4/16/2018

WE ARE PROUD TO PRESENT THE KATHY AND HOWARD J. AIBEL AWARD TO FLORENCE & RICHARD FABRICANT

The Kathy and Howard J. Aibel Award is named in honor of our former Board Chair, Howard J. Aibel, and his wife Kathy, whose leadership transformed A.R.T./New York. The award is particularly meaningful this year, as Howard passed away on March 9th. Previous recipients of **The Kathy and Howard J. Aibel Award** are Eric Gural, Ed Jones, Tim Hartzell, Lisa Cleff-Kurtz, Toshiko Mori, Steve Olsen, Laura Pels, Gretchen Shugart, Ted Snowden and Claudia Wagner.

Florence and Richard Fabricant's love for New York City is based on their passion for the arts! On this, William Shakespeare's birthday, we can think of no better way to honor them than by presenting them with **The Kathy and Howard J. Aibel Award**.

Florence & Richard Fabricant



RICHARD FABRICANT, Brooklyn native, real estate lawyer recently retired, has been a devotee of theater ever since he played Brutus in a grade school production of *Julius Caesar*. He still remembers his lines. While he was at Columbia Law School he delighted in taking dates to affordable and interesting Off-Broadway shows. And, after marrying **FLORENCE FABRICANT** (she took his name) nearly 58 years ago, the two of them were regular theater-goers. Florence grew up going to the theater in New York as a child, with her parents, then eventually on her own. As a student in Paris she had a subscription to the Comédie Française. Each of the Fabricants was a Shakespeare in the Park regular before they were married and they continue their support of The Public Theater today, with their interest and contributions to that institution continuing undiminished. Richard's participation in A.R.T./New York and his concept of intimate evenings of dinner and theater with friends as a showcase for it has become a successful annual event for the organization. And thanks to Florence's career as a food and wine writer for the *New York Times*, a good choice of where to dine before or after a show is always an essential component of the evening. Theater is one reason they cannot imagine living away from New York for any extended period of time. In the summer season they also attend productions at Guild Hall in East Hampton where they have a weekend and vacation home, also in Sag Harbor nearby, and even in vineyard settings. The Fabricants and their children Robert and Patty, their daughter-in-law Jill Herzig, and their granddaughters Julia and Evie participate and work in the arts. They fervently believe in the importance of the arts to a well-rounded, just and civilized society. Theater plays a critical role in that endeavor, both as a reflection of the past and a window into contemporary creativity.

WE ARE PROUD TO PRESENT THE ABE L. BLINDER AWARD TO JULIA LEVY & LYNN NOTTAGE

The Abe L. Blinder Award is awarded to individuals who have impacted New York City's nonprofit theatre community. Blinder, A.R.T./New York's former Board Treasurer and chief fundraiser was deeply committed to the organization. Previous recipients of **The Abe L. Blinder Award** include S. Epatha Merkerson, Jessie Mueller and Andy Truschinski, Pam MacKinnon, Joe Grifasi, Susan Hilferty, Sigourney Weaver, Daphne Rubin Vega, Cherry Jones, Stiller & Meara, and Andrew Lance.

As **Executive Director**, **Julia Levy** has worked closely with Todd Haimes for 28 years to transform the Roundabout from a small Off Broadway company into one of the nation's leading nonprofit theatres. She has served on A.R.T./New York grant panels, guided our staff and board, and hosted our Curtain Call event and Town Hall meetings.

Two-time Pulitzer Prize-winning Playwright Lynn Nottage has "an uncanny ability to take social issues and turn them into compelling, character driven drama," notes Oskar Eustis. Ms. Nottage's work has originated and been produced at several of A.R.T./New York member companies including The Public where her show *Mlima's Tale* is currently onstage. The Signature Theatre will devote an entire season to her work next year.

Julia Levy



JULIA LEVY has more than 30 years of experience in the not-for-profit sector. She joined the Roundabout Theatre in February 1990 as Director of Development with the primary responsibility of managing the annual fundraising campaign. In her 28 years with the company, Julia has helped guide its growth from a small Off-Broadway company operating one theatre to a leading not-for-profit institution with five theatres in the Broadway district. She works closely with the Board of Directors to ensure the artistic excellence and financial health of the organization. She has a broad range of experience managing multi-million dollar annual and capital campaigns. In addition to its fundraising program, she oversees the company's government relations, arts education program, archive, and institutional public relations efforts. Prior to Roundabout, she held fundraising positions at the Boston Symphony Orchestra and Lincoln Center for the Performing Arts. Born in Woodbridge Connecticut, she received her BS in Business Administration from the University of Vermont, attended Harvard Business School Executive Education program, and is a member of the CORO Leadership New York Class of 2000. She currently serves on the Times Square Alliance Board of Directors. She has served as a panelist for the Connecticut State Council on the Arts, Lower Manhattan Cultural Council, National Endowment for the Arts, New York State Council on the Arts, and the Mellon Foundation. She is a frequent lecturer on arts management, sponsorship, governance and fundraising.

Lynn Nottage



LYNN NOTTAGE is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. *Sweat* (Pulitzer Prize, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold out run at The Public Theater. It premiered and was commissioned by Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage. Her other plays include *Mlima's Tale* (Public Theater), *By The Way; Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award), *Intimate Apparel* (American Theatre

Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud*, *River*, *Stone*, *Por'knockers* and *POOF!*. In addition, she is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into an opera (commissioned by The Met/LCT).

She is also developing **This is Reading**, a performance installation based on two years of interviews which opened at the Franklin Street, Reading Railroad Station in Reading, PA in July 2017. She is currently an artist-in-residence at the Park Avenue Armory.

She is the co-founder of the production company, Market Road Films, whose most recent projects include *The Notorious Mr. Bout* directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), *First to Fall* directed by Rachel Beth Anderson (Premiere/ IDFA, 2013) and *Remote Control* (Premiere/Busan 2013-New Currents Award) Over the years, she has developed original projects for HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She is writer/producer on the Netflix series *She's Gotta Have It* directed by Spike Lee.

Nottage is the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, PEN/Laura Pels Master Playwright Award, Merit and Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts.

Nottage is a board member for BRIC Arts Media Bklyn, Donor Direct Action, Dramatist Play Service, Second Stage and the Dramatists Guild. She recently completed a three-year term as an Artist Trustee on the Board of the Sundance Institute. She is member of the The Dramatists Guild and WGAE.

ABOUT A.R.T./NEW YORK

A.R.T./New York's programs assist our 400+ member theatres in managing their companies effectively so that they may realize their artistic visions and serve their audiences well.

The A.R.T./New York Theatres

These two new performance venues in Hell's Kitchen have up to 87 and 149 seats respectively, and their fully-equipped technical and production resources are included in the weekly rentals. The multi-million dollar Rental Subsidy Fund provides subsidized rental rates for our members to address the urgent need for affordable performance space.



ARS NOVA, Ma-Yi Theatre Company, and Woodshed Collectives' production of *KPOP*



A.R.T./New York's Programs Coordinator Corinne Woods leads a workshop.

Workshops

Covering topics like finance, grant writing, audience development, and more, our workshops teach relevant skillsets that empower our members to succeed.

Roundtables

Our roundtables gather our members to discuss challenges, brainstorm solutions, share knowledge and connect with one another in a supportive and non-competitive setting.

Grants

A.R.T./New York provides a number of grant programs to our member theatres.

The **Nancy Quinn Fund** provides crucial general operating funds to the largest subset of our members: theatres with annual budgets under \$100,000

The **Edith Lutyens and Norman Bel Geddes Design Enhancement Fund** is an opportunity to augment the artistic needs of a production and allow a designer to more fully realize their artistic vision on stage.

The **Creative Space Grant** is an in-kind grant, providing free studio access for our members.

The **NYSCA- A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Regrant Program)**, supports organizational growth or the development of new work for theatres with budgets of \$500,000 or under.



Boomerang Theatre Company's production of *LOVELESS TEXAS*



Keen Company's production of *Tick, Tick... Boom!*



Concrete Temple Theatre's production of *The Bellagio Fountain Has Been Known to Make Me Cry*

ABOUT A.R.T./NEW YORK

Loans

A.R.T./New York offers short term, low interest, **Cash Flow Loans** to our members as well as the nation's only revolving loan fund for real estate: **The Elizabeth Steinway Chapin Real Estate Loan Fund.**

Theatre Leadership Program

The Harold & Mimi Steinberg Theatre Leadership Program provides free long-term consultation to help companies address and overcome challenges that arise as they approach critical junctures in their development.

Internships

Our annual **Theatre Internship Fair**, presented in partnership with American Theatre Wing, connects our member theatres with hundreds of interns seeking new opportunities.

Advocacy

A.R.T./New York advocates on behalf of the nonprofit theatre industry at all levels of government and engages members in advocacy efforts critical to New York City's performing arts community.

Studios

Between **Spaces @ 520** in Manhattan and **South Oxford Space** in Brooklyn, A.R.T./New York has a total of eight studio and meeting spaces available to rent by the hour for rehearsals, meetings, auditions, workshops and small scale performances.

Office Space

A.R.T./New York's two facilities in Manhattan and Brooklyn, offer a combined **forty-two offices** to member companies at subsidized rates.



Kyoung's Pacific Beat's production of **PILLOW TALK**

A.R.T./NEW YORK THEATRES

Opened in January 2017, the **Jeffrey and Paula Gural Theatre** and **Mezzanine Theatre** are home to the rich and diverse work our member theatres produce.

Previous productions include:

Alligator

New Georges

Peer Gynt

& the Norwegian Hapa Band

Ma Yi Theater Company

The Great American Drama

New York Neo-Futurists

BKBX Presents: See Reverse

Broken Box Mime Theater

Love That Dog & Please Bring Balloons

New York City Children's Theater

BKBX Presents:

Destination: Everywhere

Broken Box Mime Theater

The Other Plays: Six Short Plays

about Otherness and Diversity

Theater Breaking Through Barriers

And She Would Stand Like This

The Movement Theatre Company

American Mill No. 2

Pioneers Go East Collective

KPOP

Ars Nova in association with Ma-Yi Theater Company + Woodshed Collective

The Assignment

Houses On the Moon Theater Company

Dare To Be Different: A Series of New

Musicals and Special Events

Amas Musical Theatre

T.B. Sheets

Buran Theatre

Solstice Party!

Live Source Theatre Group

Sheila

The Associates Theater Ensemble

Folk Wandering

Pipeline Theatre Company

Halcyon Days

Oberon Theatre Ensemble

Uncensored

MCC Theater

OUR NEW ENDEAVORS

A.R.T./New York Access

With the support of the **Howard Gilman Foundation**, A.R.T./New York is working to increase accessibility in the New York theatre scene through professional development cohorts, education about achievable accessibility, and conversations with audiences and artists with disabilities. A.R.T./New York is also working with Hands On to expand the availability of high-quality ASL interpreted theatrical performances in New York City.

Body Autonomy

With support from the **New York Community Trust**, A.R.T./New York will launch Body Autonomy this summer to address issues and concerns around workplace harassment and abuse in the New York City theatre community. The program will work through the framework of restorative justice and body autonomy to create a cultural change through education and direct support to A.R.T./New York's member theatres.



Pipeline Theatre Company's production of *Folk Wandering*



The Associates Theater Ensembles's production of *Sheila*



Live Source Theatre Groups's production of *SOLSTICE PARTY!*



Broken Box Mime Theater's production of *SEE REVERSE*

Diversifying Our Organizations

Thanks to a multi-year grant from **The Scherman Foundation's Katharine S. and Axel G. Rosin Fund**, A.R.T. New York launched Diversifying Our Organizations in January 2018. Working with the Raben Group's Diversity, Equity, and Inclusion (DEI) team as well as Hewlett Consulting's Center for Talent Innovation, Diversifying Our Organizations hosts in-depth DEI cohorts for theatre leaders and their board members who are interested in building capacity to diversify their organizations: from staff, to audiences, to board members.

New York Theatre Project

A.R.T./New York is pleased to announce a new partnership with **The Andrew W. Mellon Foundation** as we take on the administration of their New York Theater Program (NYTP). This prestigious grant program has long been a crucial source of general operating funding for the nonprofit theatre community in New York City and will be the largest and most competitive grant program offered by A.R.T./New York to date. Through this partnership, we aim to strengthen and support 40-50 theatres across all five boroughs through meaningful general operating grants.

CONGRATULATIONS

JULIA LEVY

THIS HONOR BEFITS YOUR
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*Congratulations
to Lynn,
our Co-Founder
and Muse.*



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**To the Fabulous Fabs:
You are true wonders of NY!**

**We love you very, very much.
Robert, Jill, Julia & Evie**

Congratulations to Florence and Richard Fabricant!

Your enthusiasm, energy, and commitment to the arts
– and all you do – set a shining example for us all.

Cheers!!

Charles and Jennifer Baum

CONGRATULATIONS

LYNN NOTTAGE
**FROM YOUR FAMILY
AT THE PUBLIC!**

**THE
PUBLIC.**

**The
Blanche & Irving Laurie
Foundation**

congratulates

Julia Levy

and

A.R.T./New York

on their great accomplishments!

Congratulations Julia
on being honored at the **2018**
A.R.T./New York Spring Gala!

- Abby Kohnstamm

CONGRATULATIONS, JULIA

The Best Is Yet To Come

Ben, Veronica, and Larry

Dear Julia,
Congratulations for all
you have contributed to
Roundabout and the
New York theater
community.
You have a lot to
be proud of.
Love,
Lori and Eddie Forstein

We are pleased to honor
Florence and Richard

Gale and Ira Drukier

DeWitt Stern Group
A Division of Risk Strategies
congratulates A.R.T. New York and
salutes Julia Levy for her energy,
creativity and incredible leadership
at Roundabout Theatre.

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CONGRATULATIONS TO

Florence & Richard Fabricant
Julia Levy
Lynn Nottage

On being honored tonight for their
contributions to A.R.T./New York.



Susan + The Team
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CONGRATULATIONS

to Lynn Nottage from your BRIC family.



JULIA LEVY

You are a fabulous, and important,
contributor to New York's cultural
environment, and you make everyone
feel better in your presence.

Congratulations on this award, and
thank you for being the person you are!

Your adoring fans,

John and Kiendl Gordon

Bravo!
Congrats,
Florrie and Richard!
Love, Ellin

Congratulations to Julia!
In appreciation of your years of
dedication to the theatre.

Roundabout Theatre Board Member,
Harry E. Gould, Jr

**Goodman Theatre
congratulates Lynn Nottage
on her extraordinary
achievements in the
American theater.**

From the Pulitzer Prize-winning
Ruined (a 2008 world premiere Goodman
commission) to Chicago/Goodman
premieres of *Crumbs from the
Table of Joy* (2006) and *Sweat* (2019),
she has made an indelible impact.

GOODMAN THEATRE



The **New Dramatists** Staff, Playwrights and Board of Directors joins **A.R.T./New York** in honoring **Lynn Nottage** for her dazzling talent, deep humanity, and supportive communitarianism.

We love you and celebrate you always!

Congratulations, Julia!

Thank you for all you have done for the theatre community!

Frank Webb & Steven Schroko

Congratulations, Julia!

There's no one more deserving of this wonderful honor.

Thank you so much for everything you do!

Love,
Stephanie and Ron Kramer



salutes A.R.T./New York and this year's Gala honorees.
And we celebrate 25 years helping A.R.T./New York make NYC
The Greatest Theatre City in the World!

CONGRATULATIONS
to this year's nominees and
everyone at A.R.T./New York

tcf

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General Manager Spaces @ 520

Joseph Walton
Facilities Custodian

Congratulations, Jerry!



Thank you for your 18 years of service.

We will miss you!

With Love,
The A.R.T./New York Staff & Board

CONGRATULATIONS
to this year's nominees and
everyone at A.R.T./New York

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Congratulations Julia
on this well deserved honor.

Thanks for all you do for
Roundabout and for your
dedication to the theatre
community.

Tom and Diane Tuft

For more than 45 years,
the Alliance of Resident Theatres/New York (A.R.T./New York) has cultivated an expertise in adapting to the needs of the City's nonprofit theatres. As a leader in providing progressive services to our 400 members, A.R.T./New York offers wide ranging programs at our three campuses: **South Oxford Space** in Fort Greene, Brooklyn; **Spaces @ 520** in Midtown Manhattan; and the **A.R.T./New York Theatres** on 53rd Street and 10th Avenue. From shared office spaces to the nation's only revolving loan fund for real estate, to technical assistance programs, to our newest Diversity, Equity, and Inclusion initiatives, we continually respond to challenges facing the theatre field. Our programs provide hands-on support and a comprehensive infrastructure enabling artists to realize their missions and serve their diverse audiences.

Proceeds from A.R.T./New York's 2018 Gala will support our robust professional development, grant and loan programs, and affordable office and rehearsal spaces.